



Drawing from the  
Present

**Chitra Ganesh**

An Immersive Drawing based Installation  
conceived and executed in residence at  
Lakeeren Gallery

July 24th - September 30th, 2014

Curated by Dr. Arshiya Lokhandwala

*Drawing from the present*  
*Chitra Ganesh*

**LAKEEREN**  
The Contemporary Art Gallery

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## Drawing from the Present

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### ABOUT THE SHOW

In this very unique site-specific installation Drawing from the Present, Chitra Ganesh for the first time presents an immersive environment of wall drawings that address her ongoing interest in Science fiction, mythology and time travel. This exhibition comprises new imagery made by the artist responds to architectural elements from the gallery and the city of Mumbai brings to focus the idea of circular time or mythic time that allows us to engage beyond the chronology of linear narrative of history.

### ARTIST BIOGRAPHY

Chitra Ganesh is a Brooklyn based artist currently living and working in Delhi. Her drawing, installation, text-based work, and collaborations suggest and excavate buried narratives typically absent from official canons of history, literature, and art. She is widely recognized for her experimental use of the comic and narrative drawing forms to communicate submerged histories and alternative articulations of femininity to a broader public. Ganesh graduated from Brown University with a BA in Comparative Literature and Art-Semiotics, and received her MFA from Columbia University in 2002.

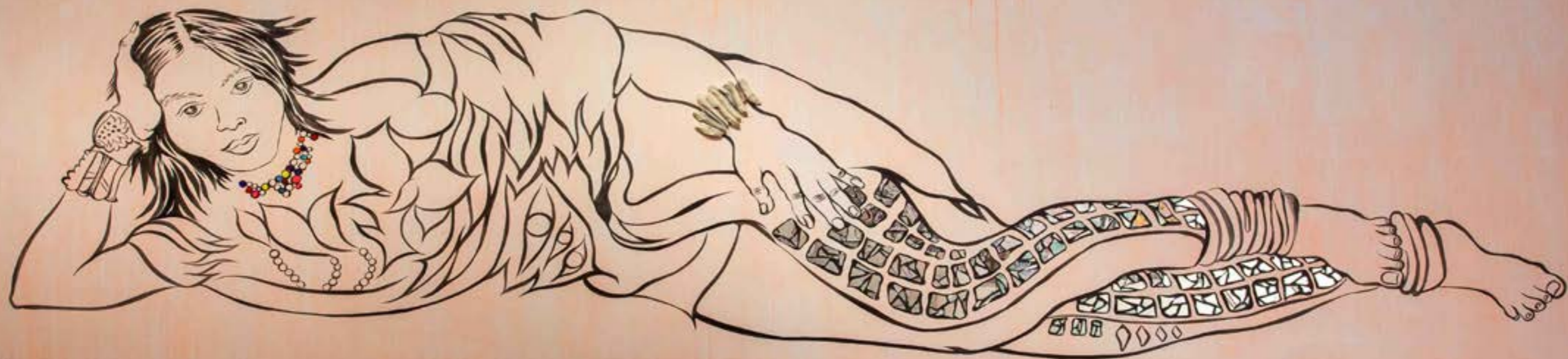
Ganesh's work has been widely exhibited, at venues including the Museum of Contemporary Art (Shanghai), Devi Art Foundation (New Delhi), Brooklyn Museum of Art, Museum voor Moderne Kunst (Netherlands), ZKM (Germany), the Royal College of Art (London), and the Prince of Wales Museum (Mumbai), and Kunsthalle Exnergasse (Norway). She has had solo museum exhibitions at The Andy Warhol museum (Pittsburgh) and Goteborgs Konsthalle (Sweden), and her work is represented in prominent international collections such as the Museum of Modern Art, Philadelphia Museum of Art, San Jose Museum of Art, Saatchi Collection (London), Burger Collection (Zurich) & Devi Art Foundation (India), amongst others. Ganesh is the recipient numerous awards and fellowships, including a 2012 John Simon Guggenheim memorial foundation Fellowship in the Creative Arts. Upcoming solo exhibitions include a site-specific commission at the Brooklyn Museum opening in December 2014.





Time Machine  
Size: 10.9 x 7 feet  
Mixed media on wall  
(These works are to be commissioned and  
can be done on resinated surfaces)



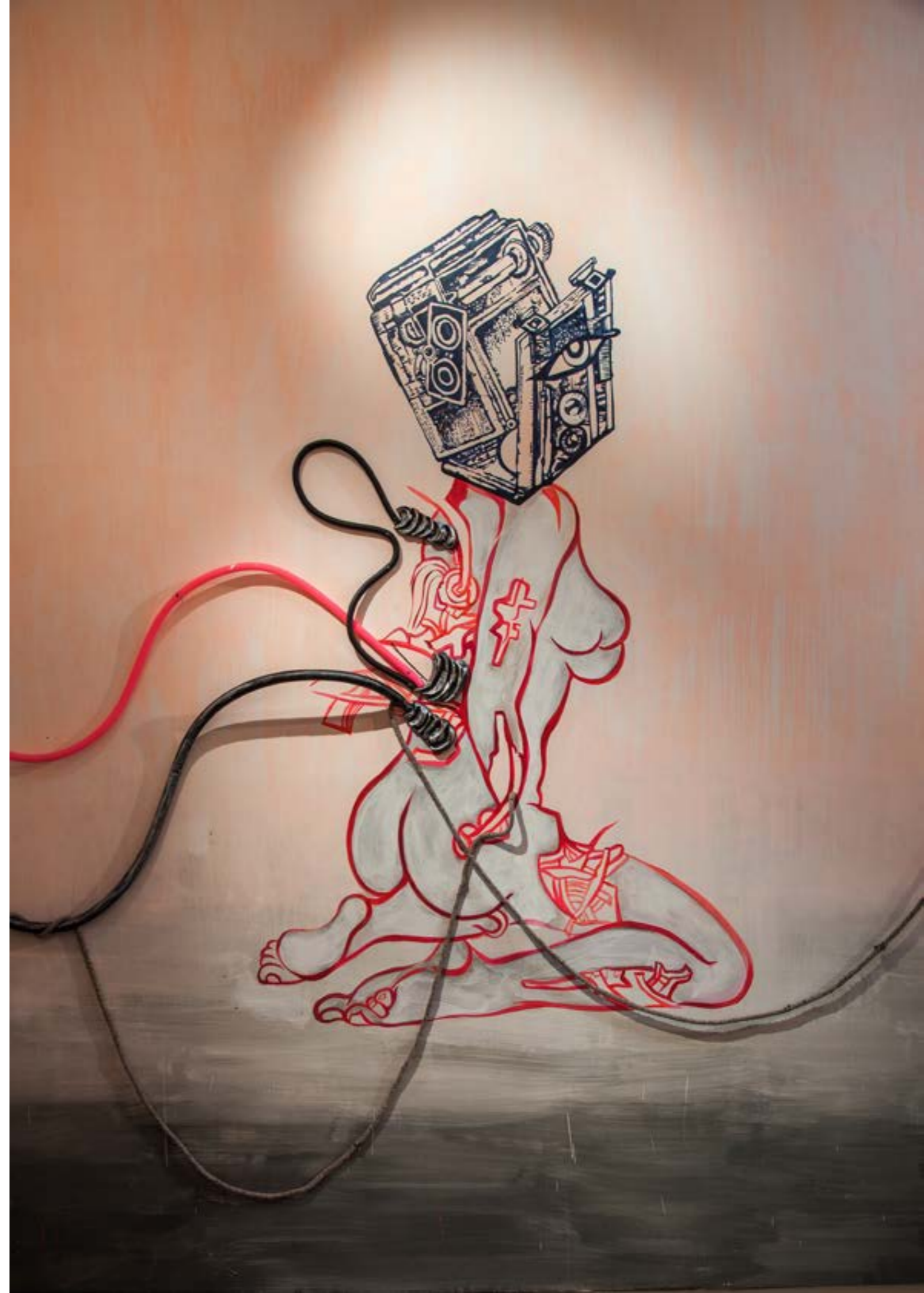


Reclining Woman  
Size: 2.10 x 14 feet  
Mixed media on wall  
(These works are to be commissioned and can be done on res-ignated surfaces)



Rajabhai Clock Tower  
Size: 5.2 x 3.8 feet  
Mixed media on wall  
(These works are to be commissioned and can be done on  
resignated surfaces)

Seeing into the Future  
Size: 5.11 x 3.11 feet  
Mixed media on wall  
(These works are to be commissioned and can be done on  
resignated surfaces)







UFO  
Size: 2.10 x 4.4 feet  
Mixed media on wall  
(These works are to be commissioned and can  
be done on resigned surfaces)

Communication Tower  
Size: 12.2 x 3.5 feet  
Mixed media on wall  
(These works are to be commissioned and can be done on  
resignated surfaces)







Size: 16 x 11 inches  
Acrylic on canvas



Size: 11 x 8 inches  
Acrylic on canvas



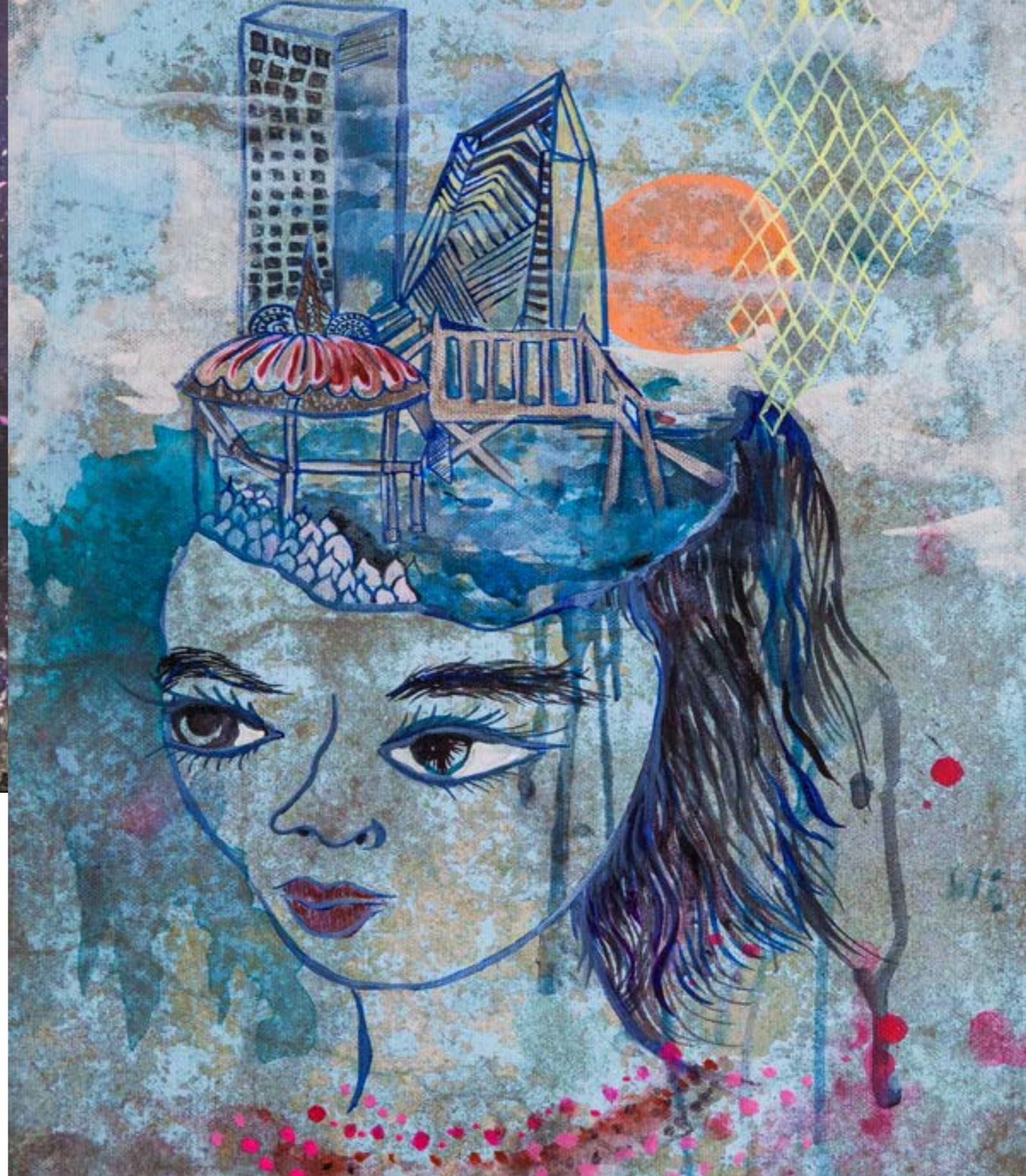
Size: 11 x 8 inches  
Acrylic on canvas



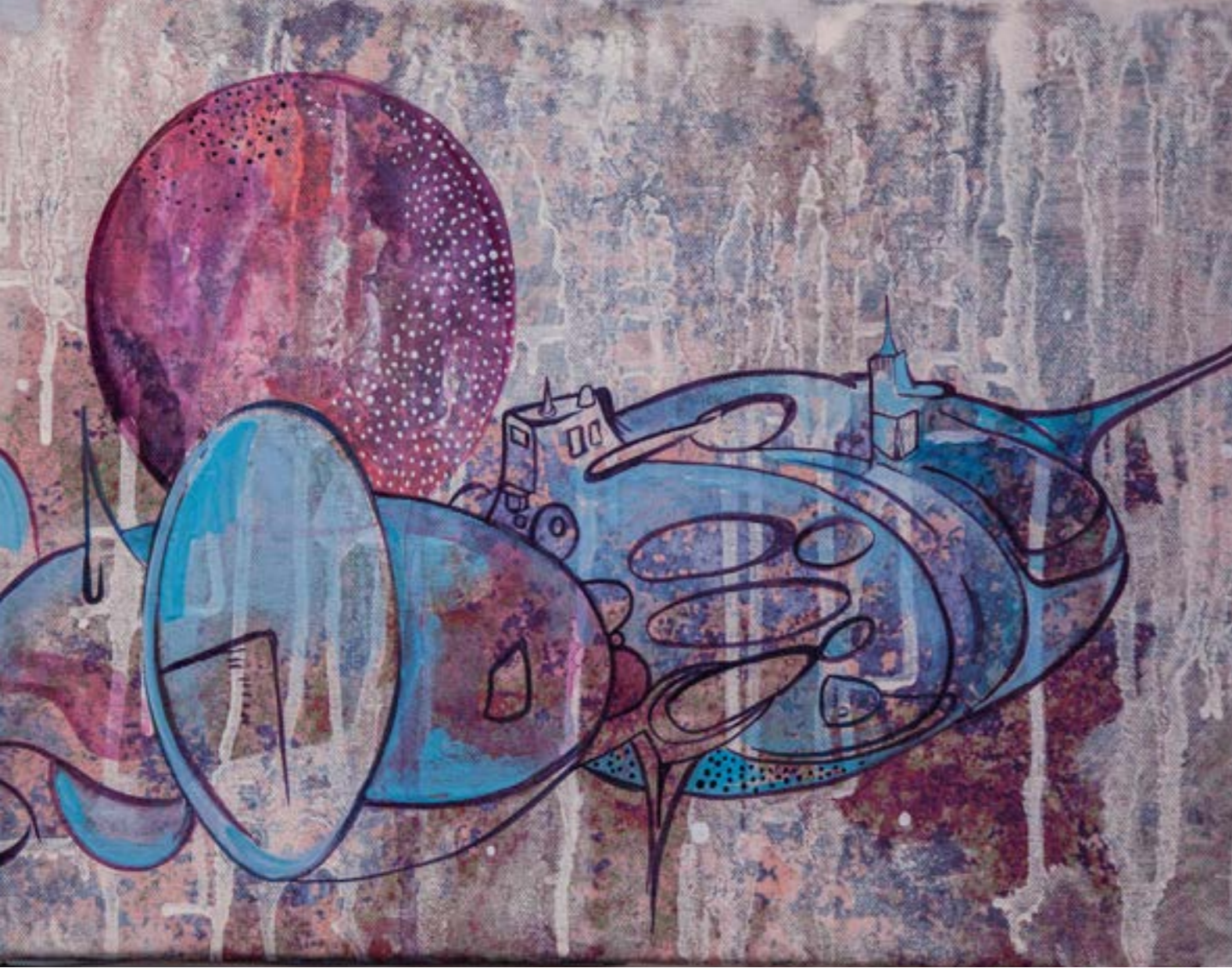
Size: 16x 18 inches  
Acrylic on canvas



Size: 16 x 11 inches  
Acrylic on canvas



Size: 16 x 11 inches  
Acrylic on canvas



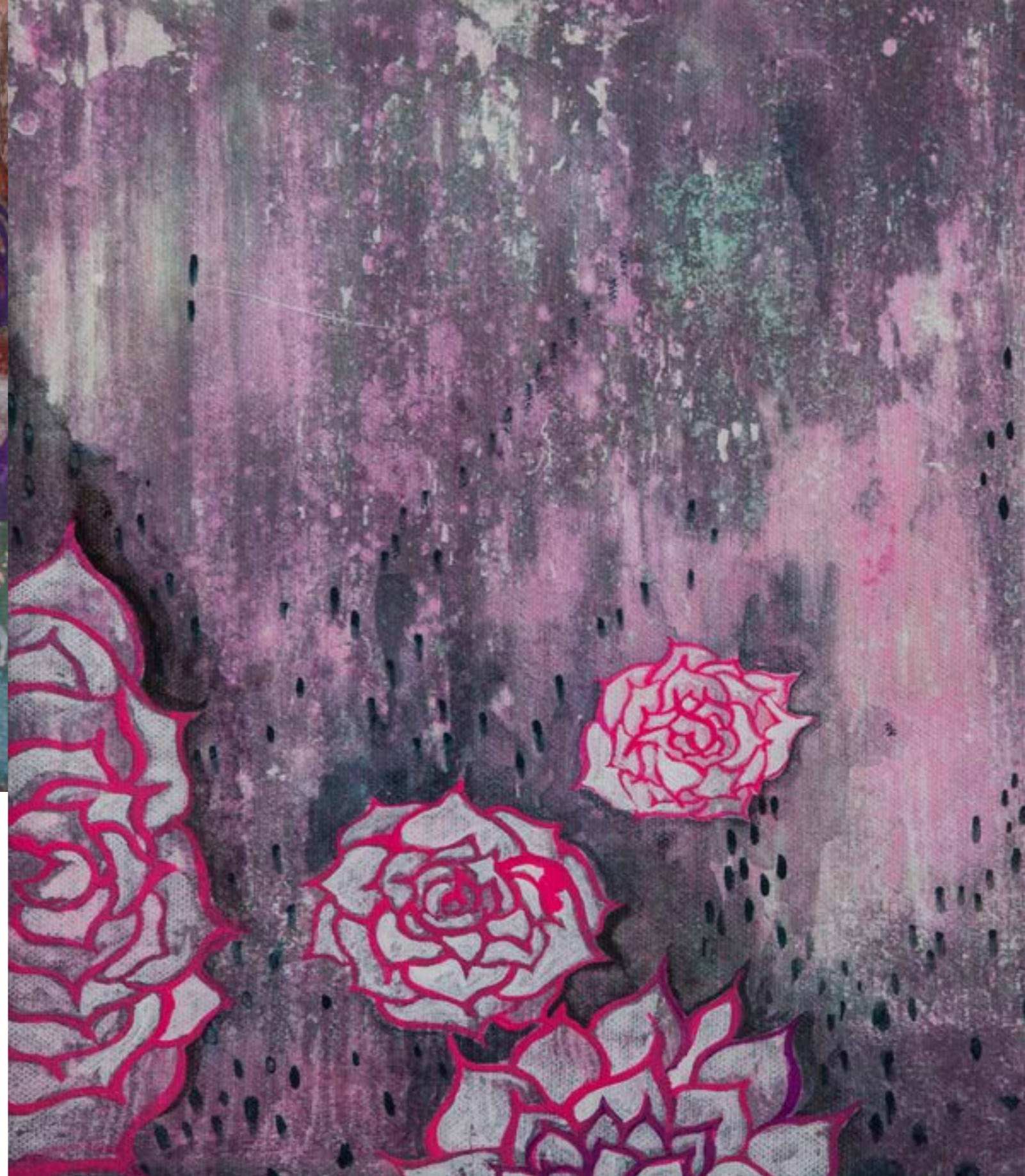
Size: 16 x 11 inches  
Acrylic on canvas



Size: 23 x 17 inches  
Acrylic on canvas



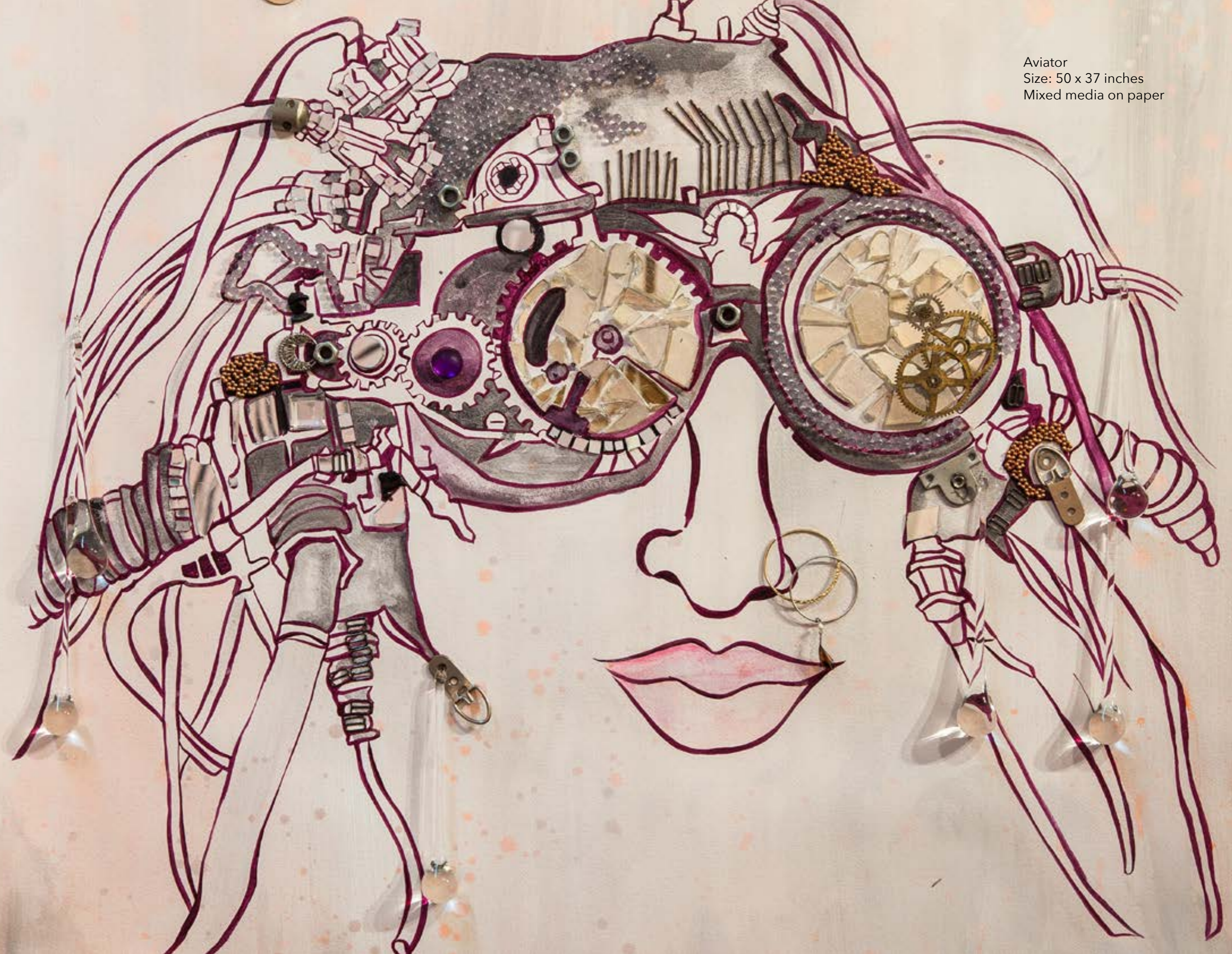
Size: 16 x 8 inches  
Acrylic on canvas



Size: 16 x 11 inches  
Acrylic on canvas



Aviator  
Size: 50 x 37 inches  
Mixed media on paper





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